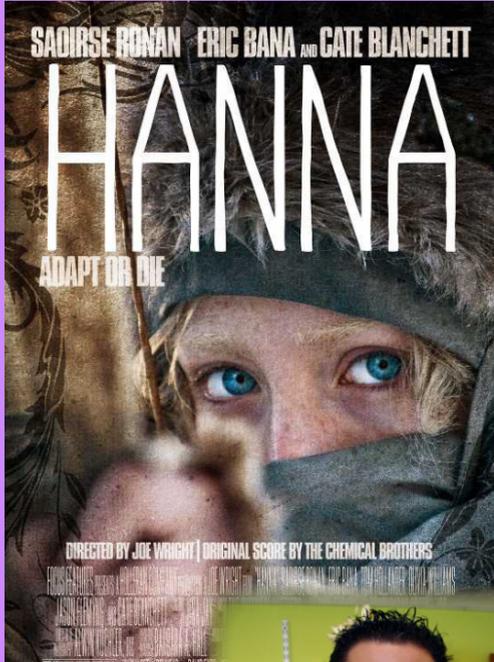


BEKENKAMP'S BOSS REVIEWS

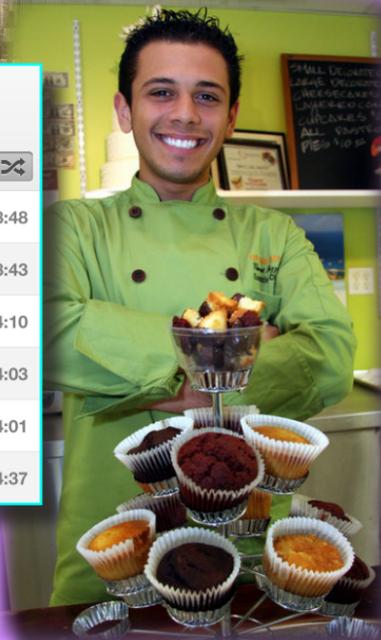
HANNA the movie

Most sixteen year old girls spend their days worrying about if a boy likes them, analyzing every move he makes, every smile or shrug. Girls spend hours staring at themselves in the mirror and go around gossiping about something that most likely almost certainly is not even true. Sixteen year old Hanna on the other hand, the main character in the movie *Hanna*, does not have to worry about anything like that, she does not live the life of a typical teenager. Hanna has been living in the forest with her dad ever since she was a baby and while being secluded from the entire world does not sound so bad, young Hanna wants a taste of the outside world. This one decision arouses a wild goose chase as Marissa Weigler, a CIA agent who created Hanna, tries to capture her.

For a large portion of *Hanna*, the viewer is sitting in their seat, wondering in anticipation what will happen next. Then comes that occasional somewhat awkward lull where the movie drags on just a little too long on something that seems less important or just not as action filled as everything else you just spent your time watching. But while the movie did have some of those "alright we get it, now move on with the movie" moments, it did have good action and a good story line to base off of.



ADELE 21		
Released Feb 22, 2011 © 2010 XL Recordings Ltd 12 Songs, 52 Mins.		
Shuffle		
1	Rolling In the Deep	3:48
2	Rumour Has It	3:43
3	Turning Tables	4:10
4	Don't You Remember	4:03
5	Set Fire to the Rain	4:01
6	He Won't Go	4:37



THE CAKE ARTIST the show

In the past few years bakery shows such as *Cake Boss*, *Cupcake Wars* and *DC cupcakes* have been making a splash and gathering lots of viewers. But the events that occur on some of the shows are a little ridiculous.

Cake Boss is the type of show where a lot of it seems like it is pre-planned. Whether the cake falls down a flight of steps or is not finished by the time it must be delivered or sometimes the cake does not get refrigerated when it is supposed to be, something always seems to happen on the show.

Cupcake Wars on the other hand is more like a *Top Chef* type of show. Contestants compete to see who can make the most creative and delicious cupcake out of everybody. Sometimes things occur that seem a little pre-planned, but those events do not occur very often. Personally *Cupcake Wars* are the most exciting to watch.

The next show to come out in the Cupcake/ Cake world of TV is *Staten Island Cakes*. This show features Vinny Buzzetta an executive pastry chef and owner of a bakery for wedding and special occasions cakes on Staten Island. The show premieres June 21 on We TV.

ADELE 21 the album

ADELE has come only come out with one album, ADELE 19, other than her most recent. ADELE 19 had only a couple songs on it, but her song *Chasing Pavements*, from the album, quickly became a hit. After that CD, ADELE came out with a few not so popular, yet still enjoyable songs, on their own which was making many loyal fans wonder if she was going to be just another one hit wonder like many other bands and artists are doomed to become.

Just as it seemed fans were questioning her stardom, she came back bigger and better than ever releasing her most recent album ADELE 21. This album features iTunes number two on the top one hundred song, *Rolling in the Deep*, which was featured in the movie *I am Number Four* and also features the song *Turning Tables* was performed in a recent episode of *Glee*.

All of the songs of her new album seem to have a main theme of either love or relationships. And while the themes of the songs seem to be similar, the beats and feeling that is given off from each song is different. *Rolling in the Deep* is a faster catchier song while *One and Only* feels like it could be played at a coffee house.

The diversity in the songs is what gives ADELE's newest album an edge to it. This new hit album lets everybody know that ADELE is not just a one hit wonder, but is here to stay.

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TO ALL FREDDY AWARD WINNERS!

PARKLAND CONGRATULATES...

Ben Mays, 12th grade

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FREDDY BENSON

Morgan Reilly, 12th grade

SPECIAL FREDDY: MOST VALUABLE PLAYER

Nicholas Bonsell, 12th grade

STUDENT ACHIEVEMENT AWARD (THE EXPRESS-TIMES INTERNSHIP)
WILSON BLACK TECHNICAL SCHOLARSHIP

All Cast and Crew of Dirty Rotten Scoundrels

OUTSTANDING PRODUCTION NUMBER, "GREAT BIG STUFF"



CONGRATS TO ALL OTHER FREDDY RECIPIENTS!

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ALLENTOWN CENTRAL CATHOLIC HS,
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