

Three White Dudes & a Robot defeat competition

by Mark Walsh

This year's Entertainer of the Year was not only entertaining, but eye candy to the audience due to many talented acts. This year featured singing acts from indie rock to R&B, dancing and two interpretations of Miley Cyrus and The Beastie Boys.

The show kicked off with the rap and performance from winners 3 White Dudes and a Robot, who recited a perfect version of "Intergalactic," complete with a mimic dancing robot from the original music video. The three dudes helped get the crowd going for the rest of the night.

Among acoustic and solo performances were The Bartos Sisters, singing a surprise song, which turned out to be "Miss Independent." Kate Bartos sang and Maddie Bartos played the guitar in an excellent performance.

Bromance, a crowd favourite, whose members took second, sang and danced to Miley Cyrus' "Party In The USA." Led

by Brandon Weber who sang the entire song, it was accompanied by Greg Roberts, Ryan Wetherhold, Nick Tacca and Seth Campbell. The performance had the female vote of the crowd as anyone could hear whistles and screams to the

Other singers included Randi Jolliff, who hopes to tryout for American Idol in the near future. Also, Desiree Yeager performed a Broadway show tune.

Last, but certainly not least, Alexandria

preparing. "The outfits cost about \$13 a piece, and props to Home Depot for having everything we needed" said junior Mike Soden. "After the performance, we returned about half of the uniform," added Sean Toney.

The \$100 prize money awarded to 3 White Dudes and a Robot was spent about an hour after the show, celebrating at Applebees. "We spend ninety-eight dol-



photos courtesy of Mike Soden

Mike Soden



Three White Dudes & a Robot take the competition by storm.



Cameron Trentalange



Sean Toney

men dressed up as women.

The only band of the night, The Yetis, sang a cover of "Crying Lightning" by The Arctic Monkeys. Christian Luengen led the well-rehearsed performance. The Yetis took third place, receiving \$25 dollars.

The night also had two R&B performances. C-Los performed a song by the Jonas Brothers, and Brianna & Olivia performed "Part of the list" by Ne-Yo, working the crowd to their advantage.

Sekella performed a dancing routine to a song from the Barlow Girls. Her performance was very well choreographed and was carried out professionally. The only non-singing performance of the night delivered with much success.

The winners, 3 White Dudes and a Robot are comprised of Mike Soden, Sean Toney, Cameron Trentalange and robot: Gram Mantle. The performance, which sported Home Depot-bought Beastie Boys outfits, took several weeks of

lars on food, a dollar on a lollipop, which got us a free kids meal and a Dr. Pepper. Although we needed to borrow a quarter from Mrs. Greth," said junior Cameron Trentalange.

3 White Dudes and a Robot hope to try out for the Festival of the Arts Battle of the Bands and possibly produce an album in the near future. They also continue their Youtube skit comedy channel, 2 For The Show. Watch out for big things from this up-and-coming musical group.

Ms. Heidecker selected for Cabaret Conference at Yale

by Sydney Moyer

AP English teacher Ms. Heidecker is famous for wearing black, and only black.

"Sometimes, for spring, I'll break out the grey, but that's only when I'm feeling very festive," said the enigmatic teacher.

"I just felt that there was a need to be not only mentally different, but also physically different from others, so that there was something really distinctive about me," said Ms. Heidecker of her homogeneous wardrobe.

Ms. Heidecker has certainly used this philosophy in other aspects of her life apart from clothing. This past month, she accepted a slot at the prestigious Cabaret Conference at Yale University. The university holds auditions every year in over twenty cities internationally, selecting only thirty-five performers to come to the conference and hone their theatrical talents. After the intensive two-week program, performers exhibit their works in New York for many different producers and directors looking to pick up shows that they feel have potential to be successful.

This past winter, Ms. Heidecker's one-woman cabaret show *Freak Magnet* was a huge success, selling out all three shows in Manhattan and garnering offers to be performed at other venues around the city.

However, it was not always easy to balance performance and the day-to-day grind of teaching.

"I really felt like I lived in polar opposite lives. I might be in New York on a Sunday night until ten o'clock and then drive home and come in the next morning and teach *Hamlet*," said Ms. Heidecker. "It's kind of like a thing where if somebody

told you ahead of time what it was going

"I feel like I've crafted my persona over the



FREAK MAGNET

to be like, photos courtesy of Ms. Heidecker you would probably be sensible enough to say, 'No, I don't want to do that,' but because you're kind of entrenched in it, you go ahead and do it."

Despite her hectic schedule, Ms. Heidecker has found a way to integrate her two lives and keep up with the break-neck pace that has become normalcy for her.

"In a weird way, I feel like I had to become a teacher in order to become a cabaret singer, and I had to be a cabaret singer in order to be a good teacher," said Ms. Heidecker. "Elements of performing come out in my class all the time, and elements of teaching come out in the cabaret setting. You get kind of used to performing when people aren't paying attention because that's like your life as a teacher," she commented dryly.

years, and it made kids kind of like, 'Oh, she's strange, she's weird, yet—I'm interested.' And I feel like that's the same persona I bring in cabaret, where people are initially kind of appalled but yet intrigued. I like to keep them in a strange place," said Heidecker.

"Honestly, Ms. Heidecker's class is the only one where I don't check the clock every five minutes. The bell startles me almost every day," said senior Maura McKeon.

Apparently, the same is true of Heidecker's performance in the world of theater.

Said Parkland High School graduate Abby Polgardy, "Ms. Heidecker is one of the most brilliantly unforgettable teachers and human beings it has been my pleasure to know. She simply and genuinely loves and cares about what she does, and I grew so much over the course of her English class. She is, frankly, an inspiration, and I continue to appreciate her teaching and her personhood with each passing year."

The entire Trumpet staff and all of her students wish her luck in her endeavors at Yale and in cabaret, and advise students and staff to get autographs while they still can; they will undoubtedly be worth something someday.



Ms. Heidecker's show sold out all three nights in NYC.