

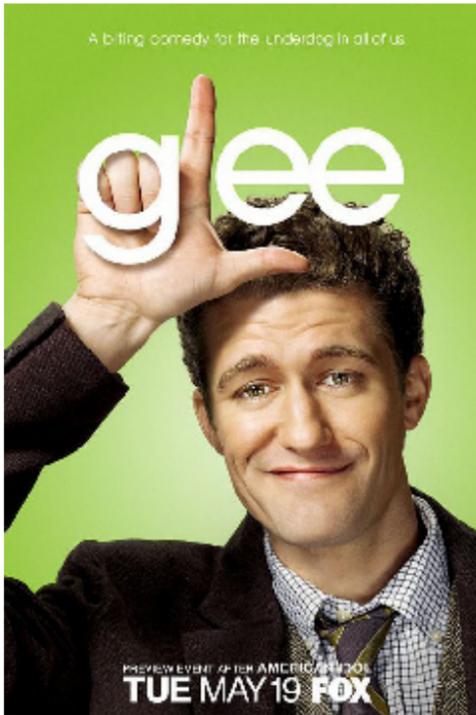
# Gleemanian hits high school

by Erica Shartle

Many students at Parkland have been buzzing about the new television series, *Glee*, which first aired May 19, 2009 on FOX. Since then, many Facebook statuses have been set aside for exclaiming that the popular show is on almost every Wednesday night. For those who do not know, the plot centers around a high school teacher trying to save what is left of the high school's glee club, or show choir, and revive it into what the group used to be.

"I like *Glee* because it embodies everything that is humorous about the performing arts and combines it with a storyline that is interesting enough to make me TiVo it every week," said junior Nick Bonsell. William McKinley High School's glee club has many different

types of people. Using some of the classic stereotypes of high school students, the show has a range of characters from



Matthew Morrison was nominated for his leading role.



PHS students go crazy for *Glee*.

football players and cheerleaders to a guitar player and a diva. Most of the actors hired were cast directly from Broadway. The others without any theatrical backgrounds are required to sing and dance as well as act in

their audition. The show incorporates a regular television show with a musical, throwing in musical numbers in every episode.

"It is like *High School Musical*, but a TV show and so much better," said junior Katie Hickes. Many feel that the show demonstrates the ups and downs of high school more than the Disney's *High School Musical*.

Even though *Glee* is fairly new, it was nominated for four Golden Globes this year, including best television series-comedy or musical. *Glee* also won five Satellite awards and the Diversity Award for favorite new diverse ensemble cast. Unfortunately for the fans, the show had very few episodes in 2009 and ended in December for a four month hiatus, but not without bringing home the Golden Globe for its category this past January. It is expected to return to FOX in April 2010.

# Golden Globes go for bold and daring

by Sydney Moyer

This past January the Hollywood Foreign Press Association hosted the 67th annual Golden Globe awards in Beverly Hills, California at the Beverly Hilton Hotel. Despite the rain, ensuing hair frizz and forced, awkward jokes from bumbling host Ricky Gervais—although he slipped in a few acrid

*Hurt Locker*. Cameron also picked up a nod for Best Director, his second award since his iconic masterpiece, *Titanic*. Other winners include Robert Downey Jr. as Best Actor for his turn as Sher-

lock Holmes, Jeff Bridges for his role as a washed-up country singer in *Crazy Heart*, Sandra Bullock in a surprisingly serious role in *The Blind Side* and Meryl Streep for her portrayal of Julia Child. Streep was also nominated for the Nancy Meyers comedy, *It's Complicated*.



photo courtesy of HFPA

Winners Christoph Waltz, Meryl Streep and Robert Downey Jr. pose with their awards after the ceremony.

"I am really honestly conflicted about how to have my 'happy movie self' in the face of everything that I'm aware of in the real world. And I want to say that that's when I have my mother's voice coming to me, saying, 'Partners in Health, shoot some money to Partners in Health, put the dress on, put on a smile and be very grateful that you have the dollars to help,'" said Streep in her acceptance speech.

In the television category, newcomer comedy *Glee* snagged the title for Best Television Series- Comedy or Musical.

Unsurprisingly, hit drama *Mad Men* won best Television Series for its respective category for the third consecutive year. Michael C. Hall, who recently has been battling with Hodgkin's lymphoma, won for his role in *Dexter* for Dramatic Television Actor, while Alec Baldwin took home the comedic title for his turn as the dry executive Jack Donaghy on NBC's hit *30 Rock*.

Other winners include Jason Reitman and Sheldon Turner for their poignant screenplay in *Up In The Air*, Disney-Pixar's hit *Up* for Best Animated Film, Christoph Waltz for his role as a Nazi officer in the Tarantino power-punch *Inglorious Basterds* and John Lithgow for Best Supporting Actor in a series for *Dexter*.

In addition to the regular awards, director Martin Scorsese was presented with the Cecil B. DeMille Award for outstanding contributions to the world of entertainment with award-winning films like *The Departed* and *Gangs of New York*.

"I didn't agree with the Academy's decisions this year, but it's always entertaining to watch the event and critique everyone's style," said senior Marianna Morris.

Tune in to the next, even more prestigious ceremony on the awards circuit, The Oscars, on March 7th on ABC.

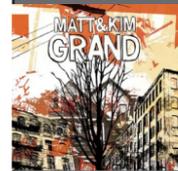
one-liners about NBC—the night was an overall success, raising almost \$1.2 million for entertainment-related charities. This year's picks seemed more unorthodox than in years past, leaving some wondering "What were they thinking?" and others with a rousing cheer on the tip of the tongue. The winners seemed to showcase the most daring and innovative of the year in film and television.

"I think the rain at the Globes ruined more than just the hair; it must have messed with the Foreign Press Association's thinking process when they picked the winners," said senior Sarah Moyer.

James Cameron's picturesque opus *Avatar* took home the prize for Best Motion Picture in the Drama category, winning over other more classically dramatic films such as *Up In The Air* and *The*

## JONATHAN YUAN'S Top Five Songs of 2009

These songs hopefully created at least a tiny dent in the short-term memory euphoria that is pop culture. Call it pop heaven or mainstream trash; here are my top five record suggestions of the year.



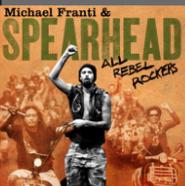
5. "Daylight" – Matt & Kim



4. "Remy" – Little Boots



3. "Say Hey (I Love You)" – Michael Franti & Spearhead feat. Cherine Anderson



2. "Hey Soul, Sister" – Train



1. "Empire State of Mind" – Jay-Z / Alicia Keys



A tribute to the New York, "Empire State of Mind" managed to do what other number one hits fail to – be incredibly catchy while still retaining respectability. Alicia Keys' caramel voice blended with Jay-Z's almost poetic verses about New York City, amidst the smashing beats and smooth rhythm.